

Catalog # 1054

4 octave Handbell Solo

Difficulty: D

Nocturne in a minor

by Karen Buckwalter



Handbell Solo and Piano Arrangement

Carol M. Smith and Jane E. Patty

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Nocturne in A Minor

Cat. 1054

Music by Karen Buckwalter
Solo handbell arrangement by Carol M. Smith
Piano arrangement by Jane E. Patty

Adagio ♩ = 69

Handbells

Piano

mp

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piu mosso

13 14 15 16

mp

mp

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17 18 19 20

mf

mf

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21 *rit.* *mf* 22 *a tempo* 23 24

21 22 *a tempo* 23 24

rit. *mf*

rit. *mp*

25 26 27 28

Musical score for measures 25-28. The score is written for voice and piano. The voice part is on a single staff in 3/4 time, with notes and rests. The piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. Measure 28 features a key signature change to one sharp (F#) and a time signature change to 4/4.

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29 30 31 32

Musical score for measures 29-32. The voice part is on a single staff in 3/4 time, featuring a melodic line with slurs. The piano accompaniment consists of two staves (treble and bass clef) in 3/4 time, with chords and arpeggiated figures. A dynamic marking of *mp* is present in measure 30.

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33 34 35 36

Musical score for measures 33-36. The voice part is on a single staff in 3/4 time, with a melodic line. The piano accompaniment consists of two staves (treble and bass clef) in 3/4 time, with chords and arpeggiated figures. A dynamic marking of *mf* is present in measure 34. Measure 36 features a key signature change to one sharp (F#) and a time signature change to 3/4.

37 38 39 40

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41 42 43 44

cresc. poco a poco e piu accelerando

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45 46 47 48

l.h.

Red.

49 50 51 **Broadly** 52

rit. *ff* **Broadly**

ff *rit.* *f*

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53 54 55 56

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57 58 *piu mosso* 59 60

piu mosso

61 62 63 64

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Measures 61-64 show a sequence of chords and melodic fragments.

65 66 67 68

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Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. A large watermark reading "Copyrighted material." is overlaid on the score. The piano part continues with melodic and harmonic development.

69 70 71 72

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rit. **Tempo 1**

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. A watermark reading "Please return to our store to order this item." is overlaid. The piano part includes a *rit.* (ritardando) marking and a **Tempo 1** marking. The score concludes with a *rit.* marking and a **Ped.** (pedal) instruction.

Ped.



73 74 75 76

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4. Measures 75 and 76 feature dynamic markings: a crescendo hairpin in measure 75 and a decrescendo hairpin in measure 76.

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77 78 79 80

Musical score for measures 77-80. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4. Measures 79 and 80 feature dynamic markings: a crescendo hairpin in measure 79 and a decrescendo hairpin in measure 80.

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81 82 83 84

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. The piano part has two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 81 has a dynamic marking of *mf*. Measure 82 has a dynamic marking of *mp*. Measures 81-84 feature dynamic markings: a crescendo hairpin in measure 81, a decrescendo hairpin in measure 82, a crescendo hairpin in measure 83, and a decrescendo hairpin in measure 84.

85 LV

85 86 87 88

mp *poco a poco rit.*

85 86 87 88

mf *poco a poco rit.*

89 90 R 91 92

p. *p* *pp*

89 90 91 92

p *pp*

Ad. *Ad.* *

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Note to the accompanist:

The phrasing in the accompaniment is the suggestion of this arranger. It may not be the original intent of the composer or the preferred interpretation of another accompanist. However, the full, rich harmonies of the music seem to beg for a sensitive and emotional rendering of the score. *Nocturne in a minor* is a beautiful piece for both the accompanist and soloist to bring to life.

JEP

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Difficulty Level: Difficult



Performance Notes

The following duplicate bells are needed: G6, A6, B6, C7, D7, C#7
6-H passages, measures 30-41, 85-89 can be played on belltrees.

Set-up:

Place E5 between F#5 and G#5 at the beginning. Return to home position in measure 42.
On the third row above F#5 set up the following:



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Adagio ♩ = 69

24 *l-r* 25 26 C6/A5 27

28 D6/A5 29 30 31 32 *mp*

A6 C7 D7 F7
B6 E7 LV

33 34 35 36 37

38 39 40 41 42 3

45 51 52 **Broadly**

F#7 D7 E7 B6/C#7 D6/B5

rit. **ff**

53 D6/B5 54 *l-r* 55 D6/B5 56

Set up:
 D6//B5 D7\\B6 A6\\C#7 B6//G6 F#6\\A#6
 E6//C#6

57 58 59 60 61 62 63

piu mosso

D7\B6 E6//C#6 F#6\A6 D6//B5 Move all bells to home position S+ G6\B6 A#6//F#6

64 65 66 67 68 69 70

rit.

Tempo 1

71 72 73 74 D6\B5 D6\B5

mf

75 76 77 D6\B5 D6\B5

l-r

78 79 80 81 82 E6\B5 A6\E6

mf

F#7 E7 F#6//B5 E6/G5 C#6\F#6 D7 B6\C#7

83 84 85 86 87

mp

B5/F#5

F#6 X C#6 D6\C#6 F#5\B5

88 89 90 91 92

p *pp*

poco a poco rit.